

# 4-Part Ensemble

## Golden Hits

Piano / Organ & Percussions (optional)

### *Volume 3*

Arr.: Michel / Naulais

EMR 5744

**Ce titre contient toutes les voix transposées.  
This number contains all the transposed parts.  
Dieser Titel enthält alle transponierten Stimmen.**

- |                                |  |
|--------------------------------|--|
| <b>1. Stimme / Voix / Part</b> | Flute<br>E $\flat$ Clarinet - E $\flat$ Cornet (Trumpet)<br>Oboe - C Trumpet - Mallets - Violin<br>B $\flat$ Clarinet - Soprano Saxophone - B $\flat$ Trumpet  |
| <b>2. Stimme / Voix / Part</b> | B $\flat$ Clarinet - B $\flat$ Trumpet<br>E $\flat$ Alto Saxophone<br>C Trumpet - Violin   |
| <b>3. Stimme / Voix / Part</b> | B $\flat$ Clarinet - B $\flat$ Trumpet<br>F Horn<br>E $\flat$ Alto Saxophone - E $\flat$ Horn<br>Viola<br>Trombone - Baritone - Bassoon $\text{B}^{\flat}$<br>B $\flat$ Tenor Saxophone - B $\flat$ Trombone - B $\flat$ Baritone $\text{G}$ |
| <b>4. Stimme / Voix / Part</b> | Bassoon - Trombone - Baritone - Tuba - Cello - Contrabass $\text{B}^{\flat}$<br>Bass Clarinet - B $\flat$ Trombone - B $\flat$ Baritone - B $\flat$ Bass $\text{G}$<br>Baritone Saxophone - E $\flat$ Bass                                   |

Partitur / Direction / Score  
Piano / Organ (optional)  
Percussion 1 (optional)  
Percussion 2 (optional)



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# Golden Hits

## Volume 3

Arr.: Jean-François Michel  
Jérôme Naulais

### 11. El Condor Pasa

$\text{♩} = 66$

1 in C

2 in C

3 in C

4 in C

Piano / Organ  
(optional)

Percussion  
(optional)

Glockenspiel

Vibraphone

6

EMR 5744

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# 12. La Cucaracha

Arr.: Jean-François Michel  
Jérôme Naulais

♩ = 144

The first system of the musical score consists of seven staves. From top to bottom: 1. Treble clef, 3/4 time, melody starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after a double bar line. 2. Treble clef, accompaniment for the right hand of the piano, also starting with *f* and transitioning to *mf*. 3. Bass clef, accompaniment for the left hand of the piano, starting with *f* and transitioning to *mf*. 4. Bass clef, Drums, with a forte (*f*) dynamic. 5. Bass clef, Glockenspiel, with a forte (*f*) dynamic. 6. Treble clef, Glockenspiel, with a forte (*f*) dynamic. 7. Treble clef, Glockenspiel, with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



The second system of the musical score consists of seven staves. From top to bottom: 1. Treble clef, melody continuing from the first system. 2. Treble clef, piano accompaniment. 3. Bass clef, piano accompaniment. 4. Bass clef, Drums. 5. Bass clef, Glockenspiel. 6. Treble clef, Glockenspiel. 7. Treble clef, Glockenspiel, with a mezzo-forte (*mf*) dynamic. The score continues with various musical notations and dynamics.

# 13. Joshua Fit The Battle Of Jericho

Arr.: Jean-François Michel  
Jérôme Naulais

$\text{♩} = 84$

The first system of the musical score consists of six staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), each marked with a forte (*f*) dynamic. The fifth staff is for the piano, and the sixth staff is for the vibraphone and drums, both marked with a forte (*f*) dynamic. The music is in 4/4 time and features a driving, rhythmic melody in the strings and piano, supported by a steady drum pattern and vibraphone accompaniment.

The second system of the musical score consists of six staves, starting with a double bar line and a measure rest for the first measure. The top four staves are for the string quartet, each marked with a mezzo-forte (*mf*) dynamic. The fifth staff is for the piano, and the sixth staff is for the vibraphone and drums, both marked with a mezzo-forte (*mf*) dynamic. The music continues with a similar driving, rhythmic character, featuring a steady drum pattern and vibraphone accompaniment.

# 14. Hava Nagila

Arr.: Jean-François Michel  
Jérôme Naulais

Lento  $\text{♩} = 72$

The first system of the musical score consists of five staves. The top staff is the vocal line, marked with a forte (*f*) dynamic. The second and third staves are for the piano, also marked *f*. The fourth staff is for the drums, with a forte (*f*) dynamic. The fifth staff is for the glockenspiel, also marked *f*. The music is in 4/4 time and begins with a melodic line in the vocal part and piano accompaniment. The piano part features a steady bass line and chords. The drums play a simple rhythmic pattern, and the glockenspiel provides a melodic accompaniment.

The second system of the musical score consists of five staves. The top staff is the vocal line, marked with a mezzo-piano (*mp*) dynamic. The second and third staves are for the piano, also marked *mp*. The fourth staff is for the drums, with a mezzo-piano (*mp*) dynamic. The fifth staff is for the glockenspiel, also marked *mp*. The music continues with a melodic line in the vocal part and piano accompaniment. The piano part features a steady bass line and chords. The drums play a simple rhythmic pattern, and the glockenspiel provides a melodic accompaniment.

# 15. Auld Lang Syne

Arr.: Jean-François Michel  
Jérôme Naulais

♩ = 80

The first system of the score consists of six staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), each starting with a forte (*f*) dynamic. The fifth and sixth staves are for the piano, with the upper staff labeled 'Glockenspiel' and the lower staff labeled 'Vibraphone', both also starting with a forte (*f*) dynamic. The music is in 4/4 time and begins with a melodic line in the Violin I part.



The second system of the score begins at measure 6, indicated by a '6' above the first staff. It continues with the same instrumentation as the first system. The dynamics for all parts change to mezzo-piano (*mp*) at the start of this system. The musical notation continues across the six staves, showing the progression of the melody and accompaniment.

# 4-Part Ensemble

# Golden Hits

Piano / Organ & Percussions (optional)

**Arr.: Michel / Naulais**

## **Golden Hits Vol. 1 (EMR 5742)**

- 1) Muss i denn, Muss i denn
- 2) Nobody Knows
- 3) Glory, Glory, Alleluja
- 4) Kalinka
- 5) I Got Rhythm

## **Golden Hits Vol. 2 (EMR 5743)**

- 6) Amazing Grace
- 7) Funiculi Funicula
- 8) O When The Saints
- 9) The Entertainer
- 10) Go Down, Moses

## **Golden Hits Vol. 3 (EMR 5744)**

- 11) El Condor Pasa
- 12) La Cucaracha
- 13) Joshua Fit The Battle Of Jericho
- 14) Hava Nagila
- 15) Auld Lang Syne



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